

TRIBECA FILM FESTIVAL



No Woman, No Cry



Joan Rivers: A Piece of Work



Paju

The Arbor

Directed by Clio Barnard.

Brilliantly blending the borders of narrative and documentary filmmaking, artist-cum-director Clio Barnard beautifully reconstructs the fascinating true story of troubled British playwright Andrea Dunbar and her tumultuous relationship with her daughter. Working from two years of audio interviews, Barnard uses classic documentary techniques, actors, theatrical performance, and Dunbar's own neighborhood to generate a unique cinematic feast while unraveling the truths of a dark family past. (UK – 90 minutes)

Joan Rivers – A Piece of Work

Directed by Ricki Stern, Annie Sundberg.

Joan Rivers is the undisputed queen of American comedy, and at 76 years old, with a career spanning five decades, she shows no sign of slowing down. Following Rivers over the course of a year, *A Piece of Work* reveals the fascinating combination of vulnerability and irreverence behind the public figure in this endlessly entertaining, quintessential profile of a New York icon. *An IFC Films release.* (USA – 84 minutes)

No Woman, No Cry

Directed by Christy Turlington Burns.

More than half a million women each year die from preventable complications during pregnancy or childbirth. In her gripping directorial debut, Christy Turlington Burns shares the powerful stories of pregnant women in four parts of the world, including a remote Maasai tribe in East Africa, a slum of Bangladesh, a post-abortion care ward in Guatemala, and a prenatal clinic in the United States. (USA – 60 minutes)

Paju

Directed and written by Chan-ok Park.

Joongshik and Eunmo live in Paju: a gray town where the urban landscape is as bleak as the fate of its residents. In writer/director Chan-ok Park's emotionally intense follow-up to award-winning *Jealousy Is My Middle Name* (TFF '03), the personal travails of two antiheroes are delicately unveiled through an anachronistic period of eight years, demonstrating how easily the lines of development and destruction are sometimes blurred. In Korean with English subtitles. (South Korea – 110 minutes)

When We Leave (Die Fremde)

Directed and written by Feo Aladag.

When young Turkish-German woman Umay can no longer stand her husband's ill-treatment, she flees from Istanbul with her five-year-old son into the arms of her family in Berlin. But love, affection, and loyalty soon become irrelevant as they struggle to reconcile Umay's willful self-determination with the social system that governs their lives. This passion piece on female flight from oppression builds its considerable dramatic intensity to a glowing payoff. In German, Turkish with English subtitles. (Germany – 119 minutes)

For More Info:

Go to www.tribecafilm.com for additional titles & screening times.
Tickets can be purchased online or by phone at 866-941-FEST (3378).

Can't make it to the Festival?

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Experience TFF at home – **Tribeca Film** beginning April 21st on your local cable provider: www.tribecafilm.com/tribecafilm